

SINCE 1994

INTERNATIONAL CHAMBER MUSIC **COMPETITION**

**ICM**

PINEROLO E TORINO  
CITTÀ METROPOLITANA  
6 - 12 MARCH 2023



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ACCADEMIA  
DI MUSICA  
PINEROLO  
onlus



photo credit: Remo Caffaro

# From the Mayor and the Councillor for Culture of Pinerolo

In all its manifestations, art is tied to a particular time and form, yet it also has a dimension that is historical and eternal. Music seems to be a particularly powerful expression of this polarity, perhaps tending more to the feeling of transcendence that everyone seems to experience when they listen to music. A series of three notes, a chord that intertwines with them, take us to a place where we "feel", while we listen: our subtle perceptions are awakened, thoughts wander, we are immersed in beauty. Chamber music involves such a wonderful interplay between the performances of the soloist and of the ensemble, where there is constant shifting of focus from the individual musicians to the fusion of their performances into a unified whole: the ultimate experience of musical performance.

This appreciation of the importance of chamber music has led to the foundation of the International Chamber Music Competition with performances and concerts in Pinerolo and Torino. The two cities support the Accademia di Musica of Pinerolo in the organization of this chamber music competition.

The Accademia has worked constantly and intensely to train young musicians and to stage concert seasons where they can perform; this has enabled it to establish contacts with music schools and other musical organizations all over the world. The academy's courses and concert season have attracted to Pinerolo hundreds of young instrumentalists from every continent. The chamber music competition is the confirmation and culmination of this work which has continued over many years.

The competition is another opportunity for Pinerolo to open its doors to the world. And what the world brings to Pinerolo in terms of music and creativity, enriches our city, a city with a long history but also intent on developing projects for life today. From this music and the values it conveys, we can learn how to listen, how to work diligently, how to make our individual voices harmonize with those of others.

The Pinerolo City Council would therefore like to thank the teachers of the Accademia, the school management, its sponsors, and the audiences that for years have responded enthusiastically to the musical events it has offered the community. In particular, we wish to welcome the young musicians who will be seeing our city for the first time. We hope you will take the time to explore it, to appreciate it and that you will come back to visit it in the future.

**Luca Salvai**, Mayor of Pinerolo  
**Franco Milanese**, Councillor for Culture and Education for Pinerolo



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# From the Mayor and Councillor for Culture of Turin

The International Chamber Music Competition - Pinerolo e Torino Città Metropolitana, has many features that make it unique among music competitions in Italy. It is recognized by the World Federation of International Music Competitions in Geneva, and for Turin, over the years, it has become an important and prestigious cultural event that puts the city and its surrounding area centre stage on the international music scene.

This event enables the Accademia di Musica of Pinerolo to discover, encourage, and support the careers of young talents in the field of music, while we, the City Council of Torino, remain firmly committed to maintaining our collaboration with the school, renewing again this year our memorandum of understanding.

Now that the restrictions imposed by the pandemic emergency seem to be well behind us, Turin is proud to once again be able to host the final round of the competition in the splendid setting of the "Giuseppe Verdi" auditorium at the Turin Conservatoire. It makes us very happy to be able to give these talented young people the exciting opportunity to perform in public in a concert hall that is so rich in history and culture and that occupies an undisputed place in the history of classical music in our city.

**Stefano Lo Russo**, Mayor of Torino e della Città Metropolitana  
**Rosanna Purchia**, Councillor for Culture



# From the President and the Director of the Accademia di Musica

It was 1994, but it seems only yesterday to me. Almost thirty years have gone by since we held the first Competition, the same year as we founded the Accademia di Musica, which organized it.

Both were born out of the desire to support talented young people on their path towards a career in music, and we can say that the school and the competition have grown together.

**The Accademia di Musica** began by organizing master classes in advanced music studies for piano and chamber music and is today recognized as one of the most prestigious schools of higher music education in Italy. In addition, through its Concert Season, its summer performance cycle and participation in local cultural events, the Accademia has staged more than one thousand concerts in total. Thanks to its internationally famous teachers, every year the Accademia attracts almost 600 students from all over the world, who study 8 different instruments, as well as attending courses in orchestra excerpts, chamber music and composition. We have expanded our music education project on several fronts: we offer masterclasses and workshops, organize a summer campus in Bardonecchia, and have set up the hands-on training programme, Professione Orchestra, in partnership with the RAI National Symphony Orchestra. And in 2019 we extended our teaching offer to the highest possible level when the Ministry for universities officially recognized our Post-graduate Specialist Courses in Music Performance (level three degree course).

Similarly, in almost thirty years, we have seen the **Competition** grow. Initially an event attracting musicians only from Piedmont, competing in the categories of solo piano and trio, over time the competition has added other ensemble formats, from the duo to the sextet, and today, at venues in Pinerolo and Turin, it provides a stage for some of the most talented musicians (under 33) on the international music scene. So the original 'Pinerolo Città della Cavalleria' Competition has been able to grow in importance and has become the International Chamber Music Competition 'Pinerolo e Torino Città metropolitana', a prestigious chamber music competition that is a member of the WFIMC (World Federation of International Music Competitions) of Geneva, and of the International Music Council (UNESCO), awarding prizes for a total value of 23,000 euros.

The high cultural value intrinsic to our competition has been validated by the fact that since 2017, through a Memorandum of Understanding, the City of Pinerolo and the City of Torino have made the commitment to fund the organization of the event, which now bears the names of both cities. Our sincere thanks go to the Mayors and Councillors for Culture of these two cities, who have enabled us to demonstrate concretely what we have always believed true: an important event needs to be supported by an important cultural context, the context of a city and its surrounding province.

Now it is time for us to leave the floor to our prestigious Jury, who this year, as every year before, will carry out the arduous task of judging the competition rounds with the precision and passion for which they are internationally renowned. We wish all the competitors the very best of luck.

**Andrea Bairati**, President  
**Laura Richaud**, Director



photo credit: Giorgio Vergnano

# 1994–2023 History of the Competition

## THE EARLIEST COMPETITIONS: FROM TRIOS TO CHAMBER MUSIC ENSEMBLES

The very first Competition, then called “Pinerolo Città della Cavalleria”, took place in 1994. Initially held in November, the International Chamber Music Competition (piano and trio sections, reserved for competitors possessing a complex and consolidated repertoire), ran concurrently with another competition, the Rassegna Internazionale di Giovani Musicisti, dedicated to younger musicians (from 5 to 23, competing in different age groups). From 1997, in response to the growing demand from other kinds of chamber music ensembles to be allowed to take part in the Competition, we decided to expand the trio section to include other formats: we accepted duos, trios, quartets and quintets with piano, strings and clarinet, and, later, also string quartets and duos of piano four hands.

## IMPACT OF THE COMPETITION ON THE ACCADEMIA AND THE FAMILIES OF PINEROL

With the inauguration of the new premises of the Accademia di Musica in the former Cavalry Academy of Pinerolo on 14 October 2000, we were able to greatly increase the number of contestants in our competition (in both the chamber music and the piano sections) and to define in absolute terms the fundamental and essential values of the ICM. As a result of the international prestige of our juries and the uncompromising quality of their decisions, year after year we saw a rise in the musical ability of the participants. The contest took place in a tranquil and constructive environment, to which the families of Pinerolo contributed hugely, by opening up their homes to young musicians from all over the world, with a genuine emotional involvement that went far beyond the simple act of providing accommodation.

## AN INCREASINGLY INTERNATIONAL COMPETITION

Over the years the Competition has grown, and until 2018 have consisted of three rounds of audition: an elimination round with a free programme, to which all competitors are admitted; a semifinal, where the 12 competitors admitted must choose several pieces from a set list; and a final, again with a set list of pieces the 5 competitors admitted must choose from. The final five contestants will be awarded money prizes, concert engagements, the Patrizia Cerutti Bresso special prize (for the best performance of the set pieces) and, since 2010, an Audience Award, decided by popular vote after the finalists’ concert.

Participants in recent ICM Competitions have included young musicians from Italy, Albania, Argentina, Armenia, Australia, Austria, Azerbaijan, Belgium, Belarus, Bolivia, Brazil, Bulgaria, Canada, Chile, China, Korea, Croatia, Estonia, Ex-Yugoslavia, Finland, France, Georgia, Germany, Japan, Great Britain, Greece, India, Ireland, Israel, Kazakistan, Latvia, Lithuania, Malaysia, Moldova, Norway, the Netherlands, Poland, Portugal, Czech Republic, Rumania, Russia, Serbia, Siria, Slovakia, Spain, the USA, South Africa, Switzerland, Taiwan, Turkey, the Ukraine, Hungary, Uzbekistan, and Venezuela. In 2011 the “City of Pinerolo” International Chamber Music Competition became part of the World Federation of International Music Competitions in Geneva.

Since 2016 its prestigious showcase will more than ever before provide a stage for future talents of the music world, thanks to a new collaboration that will make this possible, a collaboration between the Cities of Pinerolo, of Torino and of its surrounding area. This year’s Competition will be held at venues in Pinerolo and Turin from 6 to 12 March 2023. Due to emergency measures adopted for the Covid-19 pandemic, the first round of pre-selection was conducted through performance videos submitted by candidates in 2022.

# Roll of Honour

## 2018

1st prize Premio Città di Pinerolo e Torino Città metropolitana **Trio Kanon** (Giappone, Italia, Italia)  
2nd prize Premio Iren **Duo Fidelio** (Brasile, Russia)  
3rd prize Premio Associazione Bianca – Cantalupa **Alinde Quartett** (Italia, Atlanta – U.S.A., Italia, Germania)  
4th prize Premio Accademia **Opalio Quintet** (Irlanda, Svezia, Francia, Polonia, Italia)  
5th prize Premio Top Casa **Lux Trio** (Corea del Sud)  
6th prize (extra prize) Tablets courtesy of Bellucci **Trio Pedrell** (Spagna)  
Special prize Patrizia Cerutti Bresso **Trio Kanon** (Giappone, Italia, Italia)  
Audience prize **Trio Kanon** (Giappone, Italia, Italia)

## 2016

1st prize Premio Città di Pinerolo e Torino Città metropolitana **Stratos Quartett** (Austria, Repubblica Ceca, Austria, Giappone)  
2nd prize Premio Iren **P.E.S. Duo** (Austria)  
3rd prize Premio Associazione Bianca – Cantalupa **Duo Hoffnung** (Giappone)  
4th prize Rotary Club Pinerolo e Rotary Club Torino **Duo Schäffer-Jegunova** (Germania, Lituania)  
5th prize **Duo Urba** (Lituania, Russia)  
Special prize Patrizia Cerutti Bresso **Stratos Quartett** (Austria, Repubblica Ceca, Austria, Giappone)  
Audience prize **P.E.S. Duo** (Austria)

## 2013

1st prize **Yoon Trio** (Finland / Korea)  
2nd prize **Notos Quartett** (Germany / Israel)  
3rd prize ex – aequo **Busch Ensemble** (Holland/ Great Britain / Israel) **Nemtsov Duo** (Russia)  
4th prize **Alinde Quartett** (Italy / Germany / France)  
5th prize **Ellipse Quatuor** (France / Korea)  
Special prize Patrizia Cerutti Bresso for the best performance of a composition by Schumann or Brahms **Notos Quartett**  
Audience prize **Notos Quartett**

## 2011

1st prize **Duo Birringer** (Germany)  
2nd prize **Trio Concordiae** (Russia / Italy / Uzbekistan)  
3rd prize **Duo Shugaev – Mardanova** (Russia)  
4th prize **LightDuo** (Russia)  
Special prize Patrizia Cerutti Bresso for the best performance of a composition by Schumann or Brahms **Duo Birringer** (Germany)  
Audience prize **LightDuo** (Russia)  
Jury prize **Duo Messa – Abeshi** (Italy / USA)  
**Jonathan Flaksman & Sang Hee Park** (USA / Korea)

## 2009

1st Prize **David & Julie** (Norway)  
2nd Prize **Duo Framarin – Saito** (Italy/Japan)  
3rd Prize **Quartetto Lyskamm** (Italy)  
Patrizia Cerutti Bresso Special Prize **Quartetto Lyskamm** (Italy)

## 2007

1st Prize **Bonnard Trio** (Armenia – Russia – Ucraina)  
2nd Prize **Duo Favalessa – Semeraro** (Italy)  
3rd Prize **M – Art Trio** (Russia)  
Patrizia Cerutti Bresso Special Prize **M – Art Trio** (Russia)

## 2005

1st Prize **Duo Prestissimo** (Romania/Latvia)  
2nd Prize **Duo Bobovitch – Kolesnitschenko** (Ucraina)  
3rd Prize ex-aequo **Duo Lovett** (France) / **Duo Romanoff – Yamamoto** (U.S.A./Japan)  
Patrizia Cerutti Bresso Special Prize **Duo Bobovitch – Kolesnitschenko** (Ucraina)  
Borsa di studio “Ettore Richaud” **Duo Ieracitano – Casati** (Italy)

## 2003

1st Prize unassigned  
2nd Prize **Duo Petitemange – Maliarevitch** (France)  
3rd Prize **Duo Lucchesi – Fehr** (Italy/Switzerland)

## 2002

1st Prize **Duo Ivanov – Ivanova** (Russia)  
2nd Prize **Duo Baldini – Santin** (Italy)  
3rd Prize **Duo Karslian – Zilman** (Russia)  
Special Jury Mention **Duo Prevert** (Italy) [Davide Bandieri – clarinet / Luca Torrigiani – piano]

## 2001

1st Prize **Ars Trio** (Italy)  
2nd Prize **Duo Popov – Patcheva** (Russia)

## 1999

1st Prize **Duo Zappa – Mainolfi** (Switzerland)  
2nd Prize **Duo Fervidi – Novaretto** (Italy)

## 1998

1st Prize **Duo Laffranchini – Cattarossi** (Italy)  
2nd Prize **Duo Nakagawa – Miyagawa** (Japan)  
Special Jury Mention **Duo Noferini – Rebaudengo** (Italy)

## 1997

1st Prize **Quadro Veneto** (Italy)  
2nd Prize **Duo Dautricourt – Mallarte** (France)  
Special Jury Mention **Duo Tinelli – Palladino** (Italy)

## 1996

1st Prize **Trio Rachmaninov**  
2nd Prize **Quartetto Florestano**

## 1995

1st Prize **Trio Estense** (Italy)  
2nd Prize unassigned

## 1994

1st Prize **Trio Schumann** (Italy)  
2nd Prize unassigned



Trio Kanon  
1st prize "Premio Pinerolo e Torino Città metropolitana" 2018  
Special Prize "Patrizia Cerutti Bresso" For the best performance of a composition by Schumann or Brahms

photo credit: Giorgio Vergnano

# Calendar

Free entry

## Accademia di Musica, Pinerolo

6 March 2023

02:00 p.m. Roll Call participants and draw by lot for the order of presentation

07:00 p.m. Welcome party (by invitation)

## First round

### Accademia di Musica, Pinerolo

7 March | 02.00 - 07.00 p.m.

8 March | 9.30 a.m - 1.00 p.m. | 02.30 - 06.30 p.m.

9 March | 9.00 a.m - 1.00 p.m. | Winner's Announcement 02.00 p.m.

## Semifinal

### Accademia di Musica, Pinerolo

10 March | 9.30 - 12.30 a.m. | 02.30 - 05.00 p.m.

11 March | 9.30 - 12.00 a.m. | Winner's Announcement 01.00 p.m.

## SUNDAY 12 MARCH 2023

### Conservatorio "G. Verdi", Torino

9.00 a.m.

## Final

 (free admitted)

06.00 p.m. - The final of the 2023 competition, a concert in which the 5 finalist ensembles performed, a performance by Accademia Cirko Vertigo, the closing celebrations and the prize-giving.

## OFF / Fringe

For the first time this year the ICM Competition will have a "fringe" event. In the **Loragiusta** restaurant (corso Torino, 90 - Pinerolo), under the arcades opposite the Accademia di Musica, a piano will be made available to competitors. Here they will be able to hold impromptu concerts and entertain those present with surprise performances.

Times may be subject to change



Opalio Quintett  
4th prize "Premio Accademia" 2018  
photo credit: Giorgio Vergnano

# ICM awards

## 1st Prize

€ 10.000

Città di Pinerolo e Torino Città metropolitana

## 2nd Prize

€ 6.000

Accademia di Musica

## 3rd Prize

€ 3.000

Clubs from Pinerolo  
Rotary Pinerolo, Lions Pinerolese Host, Zonta Club Pinerolo

## 4th Prize

€ 2.000

Canè Medical Technology

## 5th Prize

€ 1.000

Top Casa

**Special Prize** Patrizia Cerutti Bresso for the best performance of a composition by Schumann or Brahms  
I **Dodo jewelry by Pomellano** for each ensemble member.

## Audience Prize

€ 1.000

Clinica dentale Cappellin

**Concerts for the winners** among the most important concerts associations.

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## Prize for the Audience

The name of one of the members of the audience who has voted for this award will be drawn at random: their prize will be a trip (2 nights, 2 breakfasts e 2 dinners in 3\* an 4\* Hotel for 2 people) to choose between 700 trips.

# JURY



Semifinal 2018  
Accademia di Musica  
photo credit: Giorgio Vergnano





Lukas Hagen / violin

AUSTRIA

Lukas Hagen was born in Salzburg. He studied at the Mozarteum University under Dr. Helmut Zehetmair and graduated in 1983 with distinction. After his university studies he was taught for a year by Gidon Kremer. Other important teachers for Lukas Hagen were Nikolaus Harnoncourt and Walter Levin. Invitations to the Lockenhaus Festival of Chamber Music gave him the possibility to make music together with artists such as Oleg Maisenberg, Heinrich Schiff, Andras Schiff and Vladimir Ashkenazy.

Lukas Hagen is first violinist of the Hagen Quartet and since 1981 he has performed in all the world's major music centres. The Hagen Quartet was awarded first prize at the international competitions in Portsmouth and Evian. The quartet has had an exclusive contract with Deutsche Grammophon since 1985.

Lukas Hagen has performed as soloist at the Salzburg Mozart Week and at the Salzburg Festival. He has given concerts in Italy, Germany, England and Japan. Lukas Hagen overall is leader of the Chamber Orchestra of Europe and a violinist in the Serapion Ensemble.

Lukas Hagen has been a professor at the Mozarteum University since 1999 and he is frequently invited to sit on juries at international competitions and to give master-classes.



Claus-Christian Schuster / piano

AUSTRIA

Pianist Claus-Christian Schuster was born in Vienna in 1952. He studied in Vienna, Bloomington (USA) and at the Tchaikovsky Conservatory in Moscow with his father Alfred Schuster, Wilhelm Huebner-Langenbruck, Hans Graf, Dieter Weber and Vera Gornostaeva. His meeting with Wilhelm Kempff in Positano left an indelible impression on him. He won several international piano and chamber music competitions and played as a soloist until 1984. That same year he founded the Wiener Schubert Trio, a regular guest at the most important music centres and the most renowned chamber music festivals such as: the Musikverein in Vienna with their own cycle since 1988, the Salzburg Festival, the Teatro alla Scala in Milan, La Fenice in Venice, the Concertgebouw in Amsterdam, etc.

After the dissolution of the Wiener Schubert Trio in 1993, Schuster and Martin Hornstein, the Trio's cellist, invited Amiram Ganz to form the new Altenberg Trio Wien with them in the same year, continuing and intensifying its international chamber music activities until 2012, when Schuster was forced to leave the stage.

Between 1976 and 1986 Claus-Christian Schuster taught at the Musikhochschule Wien and from 1991 to 2012 he led a long series of advanced seminars in chamber music at the Vienna Conservatory (the Vienna University of Music and Arts). Together with his companions, he taught in numerous master classes in about ten European countries and the USA.

After 2012 Schuster, widowed since 2015, worked in musicological research and musical non-fiction.



**Liisa Randalu / viola**

**ESTONIA**

Liisa Randalu is the violist of the Schumann Quartett, winner of the Schubert Competition Graz 2012, the 1er Grand Prix of the "Quatuors a Bordeaux" Competition 2013, the Jürgen-Ponto-Prize 2014 and the BBC Newcomer Award in 2016. Since 2009 the ensemble is Artist in Residence with its' own series "Erstklassik" at the Robert-Schumann-Saal in Düsseldorf.

Since 2016 the Quartet is artist of the Chamber Music Society of Lincoln Center in New York and performs regularly in the USA. Also in 2016 the Schumann Quartett was Artist in Residence of Schloss Esterhazyin Eisenstadt which included commissioning a String Quartet by Helena Winkelman which was world premiered there. Their musical partners are Menahem Pressler, Sabine Meyer, Kit Armstrong, Andreas Ottensamer, Albrecht Mayer, Alexander Lonquich and Nicolas Altstaedt, to mention a few.

The Ensemble plays regularly at halls like the Concertgebouw Amsterdam, Wigmore Hall London, Konzerthaus and Musikverein Vienna and also at all major renown Festivals in and outside of Europe. Their CD "Landscapes" got the German Record Critic's Award 2017. In 2018 the Album "Intermezzo" was published, together with soprano Anna Lucia Richter. The newest recording "Chiaroscuro" of the Schumann Quartett is released in May 2019 and includes works by Mozart, Glass, Šostakovičh, Mendelssohn, Webern and Janacek. The Schumann Quartett is being represented by the Impresariat Simmenauer in Berlin.

Liisa Randalu was born in Tallinn/Estonia and grew up in Karlsruhe/Germany, where she started playing the violin. After studying the violin in Stuttgart for two years, she continued her studies on the viola in Frankfurt am Main with Prof. Roland Glassl and later at the "Hanns Eisler" in Berlin, with Prof. Friedemann Weigle (former Artemis Quartet). She also studied String Quartet and Chamber Music at the HfM in Cologne with Prof. Harald Schoneweg (Cherubini Quartet) and at the Reina Sofia School of Music Madrid with Prof. Günter Pichler (Alban Berg Quartet).

As a soloist and chamber musician Liisa Randalu won several international competitions and played with orchestras such as the Estonian National Symphony Orchestra, the Tallinn Chamber Orchestra, the Deutsche Streicherphilharmonie, the Symphony Orchestra Bern, the Camerata Salzburg and the Bamberg Symphony Orchestra. Liisa Randalu is the violist of the Albrecht Mayer Quartet and plays regularly concerts in this formation. A recording with Deutsche Grammophon is planned for the upcoming season. Furthermore she is a guest teacher since 2016 at the Estonian Academy of Music and Theatre and teaches also at the Feuermann Conservatory of the Kronberg Academy. Liisa Randalu plays on a viola by Jacobus Stainer (Absam) from 1660.



**Joel Hoffman / composer**

**USA**

Joel Hoffman's music draws from such diverse sources as Eastern European folk musics, Chinese traditional music and American bebop, and is pervaded by a sense of lyricism and rhythmic vitality. A 2017 Guggenheim Fellow, Hoffman was born in Vancouver, Canada in 1953, studied at the University of Wales and completed graduate studies at the Juilliard School. Currently a resident of New York City, he was Professor of Composition at the College – Conservatory of Music / University of Cincinnati for 36 years. Hoffman spends four months each year in Beijing, where he is a guest Professor at the China Conservatory of Music.

Among many prizes and distinctions, Hoffman has received awards from the American Academy-Institute of Arts and Letters, the National Endowment for the Arts, Columbia University, BMI, ASCAP and the American Music Center. Hoffman was recently named as a 2017 Guggenheim Fellow. He has been Composer-in-Residence with the Buffalo Philharmonic and the National Philharmonic in Washington. He has been awarded residencies at the Rockefeller, Camargo and Hindemith Foundations, the MacDowell Colony, Yaddo and the Copland House. As pianist, he has appeared as soloist with the Chicago Symphony, Belgian Radio/T.V. Orchestra, the Costa Rica National Symphony and the Florida Orchestra among others.

Hoffman's orchestral compositions have been performed by the Chicago Symphony Brass, the BBC Orchestra of Wales, the Cincinnati Symphony Orchestra, the Berlin Radio Symphony, the Kiev Chamber Orchestra, the Slovenian Radio Symphony, the Israel Chamber Orchestra, the National Repertory Orchestra, the Memphis Symphony Orchestra and the Madison Symphony Orchestra among many others. His chamber music has been performed by such groups as the Cleveland, Brentano, Ariel, Amernet, Pro Arte, Catalyst and Shanghai Quartets, members of the Berlin Philharmonic, the Golub-Kaplan-Karr Trio and the Trio Terzetto.

Hoffman has been commissioned by dozens of individuals and organizations including the Tanglewood Music Festival, the Fromm Foundation, the Washington Camerata, the American Harp Society, the Eastman School of Music, the Taipei Chinese Orchestra, the Beijing Bamboo Flute Orchestra, Kaleidoscope, DecaCelli, the Cincinnati Symphony Orchestra, Caramoor, Bargemusic, the International Viola Congress, the Irving Klein String Competition, the Prince William Symphony Orchestra and RAI Com (Rome).

Hoffman's music is regularly heard in Europe, China and North America at festivals such as St. Nazaire (France), Great Lakes, Caramoor, Newport, La Jolla and Chamber Music Northwest (US), Portogruaro (Italy) and Korsholm (Finland), and in venues such as the Southbank Centre in London, the City Hall in Hong Kong and the National Center for the Performing Arts in Beijing. Joel Hoffman's music is published by Onibatán Music, RAI Trade, E.C. Schirmer, G. Schirmer and Lyra Music. CDs can be found on the Albany, CRI, Koch, Stradivarius, Centaur, EMA, Deutsche Welle, China Record Corporation and Gasparo labels.



**Marco Zuccarini / conductor**

**USA**

He got his Diploma at Conservatorio G. Verdi in Milan in Pianoforte and Clarinet, he kept on improving at Accademia Nazionale di Santa Cecilia in chamber music with Maestro Riccardo Brengola. In 1982 he got two honorary diplomas and the "Peterlongo" Award at Accademia Chigiana in Siena. He's had an intense chamber music career which has taken him to perform in many cities in Europe and many festivals, collaborating with famous artists. He has devoted to orchestra conduction since 1989, working with many famous Italian orchestras, as well as prestigious soloists. In 1990 he founded the Teatro Olimpico di Vicenza's Orchestra.

From 1992 to 2000 he was Principal Resident Conductor for Orchestra Sinfonica Abruzzese and he is chamber music teacher at Conservatorio "A.Casella" in L'Aquila. In January 1998 he was invited to Australia to conduct the Australian Youth Orchestra for the 50th anniversary of the Australian National Music Camp as well as West Australian Symphony Orchestra in Perth. In July 2004 he conducted 3 concerts with Accademia della Scala Orchestra and in February 2005 he debuted in Bucarest with the Filarmonica "Enescu". In 2007 he debuted with Sinfonica Siciliana in Palermo. He's taught chamber music at Conservatorio "G.Verdi" in Turin.

Art Director at Artistico at the International Cello competition "B.Mazzacurati" in Turin, he's been part of important juries in international competitions such as the International Chamber Music Competition in Pinerolo and at the 19th International competition "Paloma O'Shea". In September 2018 he conducted Martha Argerich e Sergey Nakariakov at the Chamber Music Festival in Porto Cervo. He had been Director of Turin Conservatory.



**Miklós Perényi / cello**

**Hungary**

Miklós Perényi is recognised as one of the greatest cellists of his generation.

Born in Hungary, Miklós began cello lessons at the age of five with Miklós Zsámboki and gave his first concert in Budapest at the age of nine. He went on to study with Enrico Mainardi in Rome and Ede Banda in Budapest, and in 1963 became a prizewinner at the International Pablo Casals Cello Competition in Budapest. In 1974 he joined the faculty at the Franz Liszt Academy where he has held a professorship since 1980. He was honoured with the Kossuth-Prize in 1980 and the Bartók-Pásztory-Prize in 1987.

Miklós has appeared in the world's major musical centres, performing regularly around Europe, in Japan and China and in North and South America. His festival engagements have included Edinburgh, Lucerne, Prague, Salzburg, Vienna, Hohenems, Warsaw, Berlin, Kronberg, and the Pablo Casals Festival in Prades, France. With a repertoire ranging from the 17th century to the present, he appears as a soloist with orchestras, in solo and duo recitals and in chamber ensembles.

Beyond performing and teaching, he also devotes his energies to composition of works for solo cello and for instrumental ensembles of various sizes.

Among his closest colleagues is the pianist András Schiff, with whom he has appeared at the Schubertiade Schwarzenberg, the Edinburgh Festival and the Ruhr Festival. Recently, the duo played at Cologne's Philharmonie, the Schwetzingen Festival, London's Wigmore Hall and the 92nd Street in New York.



**Gabriele Mirabassi / clarinet**

**ITALY**

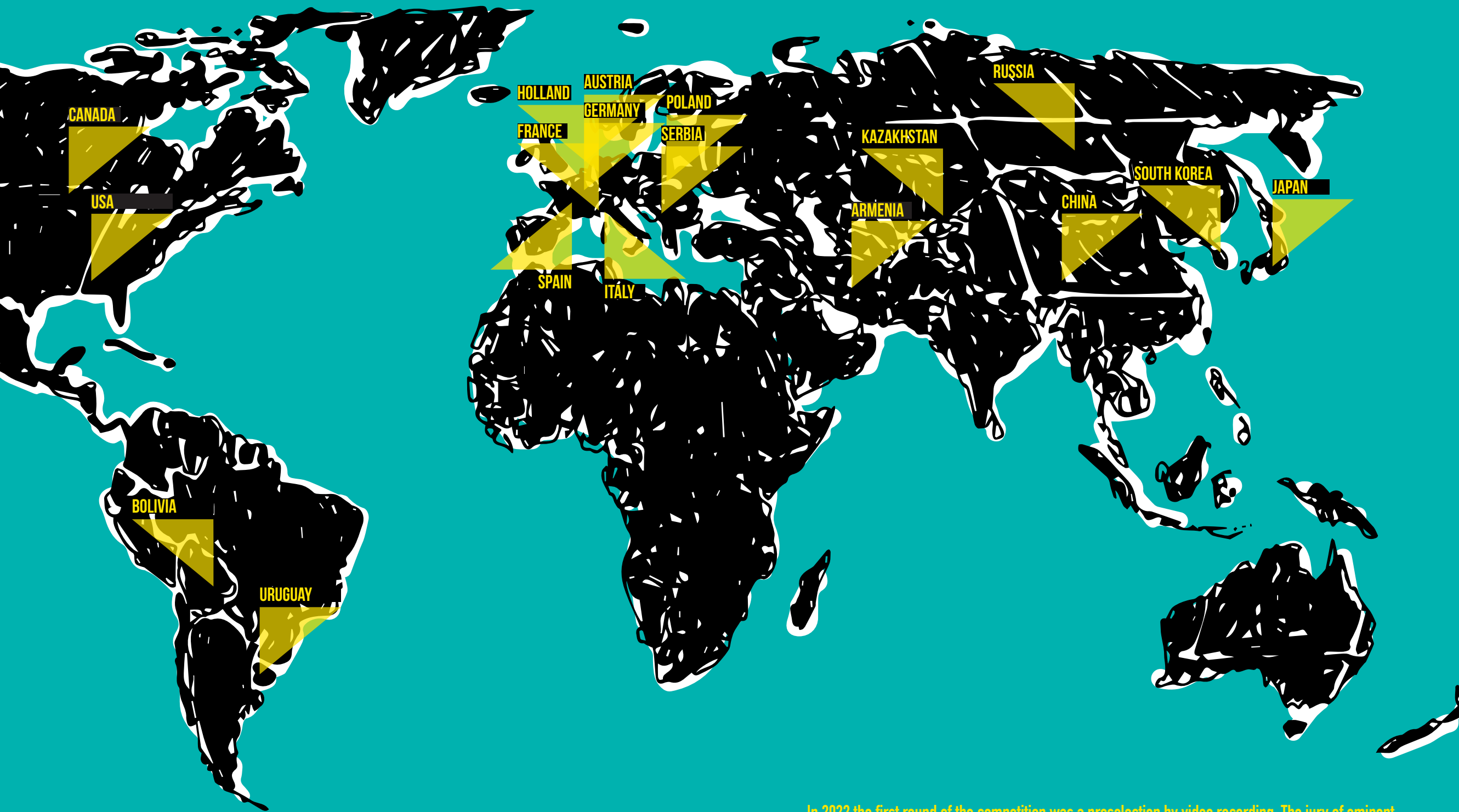
Italian clarinetist Gabriele Mirabassi was born in Perugia and studied both modern classical music and jazz improvisation at the prestigious Morlacchi Conservatory, from which he graduated in 1986.

At first, he focused on performing modern compositions under the direction of figures like John Cage and Gunther Schuller, among many others.

However, in 1992, he cut the jazz-oriented recording *Coloriage* with accordionist Richard Galliano, which helped make a name for him on the European jazz scene. Eventually, Mirabassi chose to focus solely on jazz; he went on to perform at numerous high-profile jazz events in Europe and beyond, and began recording regularly for Egea in the mid-'90s. 1995's *Fiabe* was a duo outing with pianist Stefano Battaglia, and the 1996 quartet session *Come Una Volta* helped him win an Italian award as the year's top new talent. 1997's *Cambaluc* was a larger-scale outing that teamed him with Galliano, his brother Giovanni on piano, guitarist Battista Lena, organist Riccardo Tesi, and the *Namaste Clarinet Quartet*. Mirabassi teamed with guitarist Sergio Assad for the 1999 duets album *Velho Retrato*, and formed a regular trio with accordionist Luciano Biondi and tuba player Michel Godard. This lineup dominated 2000's acclaimed *Lo Stortino*; the same year, Mirabassi recorded *Luna Park* with a horn-heavy sextet. 2001's *1 - 0* augmented the trio with mandolin player Patrick Vaillant, and Mirabassi also recorded with Rabih Abou-Khalil that year.

# COMPETITORS





In 2022 the first round of the competition was a preselection by video recording. The jury of eminent musicians has admitted the top 27 ensembles to the 2023 live competition rounds, for a total of over 125 musicians from 18 countries all over the world.



## Aka Duo

violin / piano

JAPAN

### Seina Matsuoka / violin

2/12/1993, Okayama

### Yuto Kiguchi / piano

14/2/1989, Kobe

L'AKA Duo was formed in 2018 in Vienna. Audience have been captivated by their concert performances where they achieve a fine balance between intensity and sensitivity. Both members of the duo are currently studying at the University of Music and Performing Arts in Vienna, under the guidance of pianist Stefan Mendl of the Wiener Klavier Trio.

<b>First round</b>	A. Webern	4 Pezzi per violino e pianoforte op. 7	4'
	F. Poulenc	Sonata in re minore FP 119 <i>Allegro con fuoco</i> <i>Intermezzo</i> <i>Presto tragico</i>	20'
<b>Semifinal</b>	J. Brahms	Sonata n. 2 in la maggiore op. 100 <i>Allegro amabile</i> <i>Andante tranquillo - Vivace</i> <i>Allegretto grazioso (quasi Andante)</i>	21'
<b>Final</b>	L. van Beethoven	Sonata n. 6 in la maggiore op. 30 n. 1 <i>Allegro</i> <i>Adagio molto espressivo</i> <i>Allegretto con variazioni</i>	24'
	W. Mukai	<i>Sink that sorrow into the sea</i>	11'
	R. Strauss	Sonata in mi bemolle maggiore op. 18 <i>Allegro, ma non troppo</i> <i>Andante cantabile</i> <i>Finale. Andante - Allegro</i>	30'
<b>Audience award</b>	M. Ravel	dalla n. 2 Sonata in sol maggiore M. 77 <i>Blues. Moderato</i>	
	R. Strauss	dalla Sonata in mi bemolle maggiore op. 18 <i>Finale. Andante - Allegro</i>	



## Aralia Trio

violin / cello / piano

FRANCE

### Iris Scialom / violin

25/7/2001, Saint-Cloud,

### Magali Mouterde / cello

19/3/1991, Annecy

### Théodore Lambert / piano

29/8/1990, Parigi

All graduates from the Paris Conservatoire, Trio Aralia are currently studying with Günter Pichler in Madrid. They have performed in France, Russia, the United Kingdom, and the Netherlands, including a world premiere performance of *L'envers du Miroir* for soprano and trio, composed by their pianist. In 2022 they recorded their first CD.

<b>First round</b>	L. van Beethoven	Trio n. 5 in re maggiore op. 70 n.1 ( <i>degli Spiriti</i> ) <i>Allegro vivace e con brio</i> <i>Largo assai ed espressivo</i> <i>Presto</i>	25'
<b>Semifinal</b>	J. Brahms	Trio n. 3 in do minore op. 101 <i>Allegro energico</i> <i>Presto non assai</i> <i>Andante grazioso</i> <i>Finale. Allegro molto</i>	22'
<b>Final</b>	D. Šostakovič	Trio n. 2 in mi minore op. 67 <i>Andante</i> <i>Allegro con brio</i> <i>Largo</i> <i>Allegretto</i>	27'
	M. Ravel	Trio in la minore <i>Modéré</i> <i>Pantoum</i> <i>Passacaille</i> <i>Final - animé</i>	28'
<b>Audience award</b>	C. Saint-Saëns	dal Trio n. 2 in mi minore op. 92 <i>Allegro non troppo</i>	



**Ayna Duo**  
violin / piano

**KAZAKHSTAN - ITALY**

**Sharipa Tussupbekova / violin**  
14/3/1995, Almaty

**Dario Zanconi / pianoforte**  
30/7/1997, Lugo (RA)

Dario Zanconi has studied piano with Padova at the Conservatoire of Parma, with Hinterhuber at the MDW in Vienna and with Fliter at the Accademia di Imola. He has won twenty one first prizes in national and international competitions and performs as a soloist with orchestras like the Filarmonica Arturo Toscanini and the Young Musicians European Orchestra. Sharipa Tussupbekova, studied violin at Imola with Berman and Sciarretta, and performs as a soloist in the most prestigious theatres and concert halls in Italy.

<b>First round</b>	L. van Beethoven	Andante e Variazioni WoO 44b (trascr. Isserlis)	9'
	A. Schnittke	Sonata n. 1 Andante Allegretto Largo Allegretto scherzando	18'
<b>Semifinal</b>	J. Brahms	Sonata n. 3 in re minore op. 108 Allegro alla breve Adagio Un poco presto e con sentimento Presto agitato	23'
<b>Final</b>	A. Zhubanov	Aria	3'
	L. van Beethoven	Sonata n. 7 in do minore op. 30 n. 2 Allegro con brio Adagio cantabile Scherzo. Allegro Finale. Allegro	25'
	S. Prokof'ev	5 Melodies op. 35bis	12'
	M. Ravel	Sonata n. 2 in sol maggiore M. 77 Allegretto Blues. Moderato Perpetuum mobile. Allegro	16'
	<b>Audience award</b>	M. Ravel	Sonata n. 2 in sol maggiore M. 77 Allegretto Blues. Moderato Perpetuum mobile. Allegro



**D'Takito JamDuo**  
clarinet / piano

**URUGUAY - BOLIVIA**

**Gervasio Tarragona Valli / clarinet**  
3/3/1989, Montevideo

**Sergio Escalera Soria / piano**  
2/5/1991, Cochabamba

The D'Takito JamDuo was formed in 2018, and has performed in Germany, Switzerland, Andorra, Portugal, France and Armenia. They combine a standard classical repertoire with tango, milonga, bossa nova, and other genres. Their concerts at the BuGa Festival in Erfurt and the Astor Piazzolla Competition in 2021 were much appreciated by audiences.

<b>First round</b>	F. Poulenc	Sonata FP 184 Allegro tristamente Romanza Allegro con fuoco	14'
	W. Lutosławski	Dance Preludes Allegro molto Andantino Allegro giocoso Andante Allegro molto	9'
	A. Piazzolla	Tango Diablo (arr. D'Takito JamDuo)	5'
<b>Semifinal</b>	J. Brahms	Sonata in mi bemolle maggiore op. 120 n. 2 Allegro amabile Allegro appassionato Andante con moto. Allegro	22'
<b>Final</b>	A. Avanesov	Leise	5'
	J. Brahms	Sonata in fa minore op. 120 n. 1 Allegro appassionato Andante, un poco Adagio Allegretto grazioso Vivace	23'
	C. Debussy	Première rhapsodie	9'
	G. Beytelmann	"Airs autour du Tango" n. 7, n. 6, n. 3	10'
	L. Bernstein	Sonata Grazioso Andantino - Vivace e leggiero	12'
<b>Audience award</b>	L. Bernstein	Sonata Grazioso Andantino - Vivace e leggiero	



## Duo Althea clarinet / piano

ITALY

### Paolo Pellegrini / clarinet

31/5/1996, Brescia

### Nicola Possenti / piano

13/1/1996, Roma

Duo Althea was formed in 2019 in Tallinn, at the Estonian Academy of Music and Theatre. In 2021, they won first prize in several categories (Soloists and Chamber Music) of the "Novecento" prize at the Luigi Nono International Chamber Music Competition.

<b>First round</b>	E. Mägi	Clarinet Sonata	7'45''
	F. Poulenc	Sonata FP 184 <i>Allegro tristamente</i> <i>Romanza</i> <i>Allegro con fuoco</i>	14'
	K. Penderecki	Tre miniature per clarinetto e pianoforte	4'
<b>Semifinal</b>	J. Brahms	Sonata in mi bemolle maggiore op. 120 n. 2 <i>Allegro amabile</i> <i>Allegro appassionato</i> <i>Andante con moto. Allegro</i>	21'
<b>Final</b>	R. Schumann	<i>Fantasiestücke</i> op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>	11'
	C. M. von Weber	Grand Duo concertante in mi bemolle maggiore op. 48 <i>Allegro con fuoco</i> <i>Andante con moto</i> <i>Rondò. Allegro</i>	21'
	J. Widmann	<i>Fünf Bruchstücke</i>	9'
	L. Bernstein	Sonata <i>Grazioso</i> <i>Andantino - Vivace e leggiero</i>	11'
	W. Lutosławski	Dance Preludes <i>Allegro molto</i> <i>Andantino</i> <i>Allegro giocoso</i> <i>Andante</i> <i>Allegro molto</i>	10'
<b>Audience award</b>	F. Poulenc	Sonata FP 184 <i>Allegro tristamente</i> <i>Romanza</i> <i>Allegro con fuoco</i>	



## Duo Arborescence violin / piano

FRANCE

### Iris Scialom / violin

25/7/2001, Saint-Cloud

### Antonin Bonnet / piano

21/6/2001, Parigi

Duo Arborescence are currently studying with François Salque at CNSMDP in Paris and have attended Masterclasses with famous musicians like Florent Boffard, Stéphanie-Marie Degand, Jean-Frédéric Neuburger, Denis Pascal, Christophe Robert and Tatiana Samouil at Ravel Academy (August 2021).

<b>First round</b>	W. A. Mozart	Sonata n. 29 in la maggiore K. 402 <i>Andante, ma un poco Adagio</i> <i>Fuga. Allegro moderato</i>	10'
	G. Fauré	Sonata n. 1 in la maggiore op. 13 <i>Allegro molto</i> <i>Andante</i> <i>Scherzo. Allegro vivo</i> <i>Finale. Allegro quasi presto</i>	23'
<b>Semifinal</b>	J. Brahms	Sonata n. 3 in re minore op. 108 <i>Allegro alla breve</i> <i>Adagio</i> <i>Un poco presto e con sentimento</i> <i>Presto agitato</i>	22'
<b>Final</b>	A. Schönberg	<i>Fantasia</i> op. 47 <i>Grave. Più mosso. Meno mosso</i> <i>Lento. Grazioso. Tempo I. Più mosso</i> <i>Scherzando. Poco tranquillo. Scherzando. Meno mosso. Tempo I</i>	9'
	F. Schubert	<i>Fantasia</i> in do maggiore op. post. 159, D. 934 <i>Andante molto</i> <i>Allegretto. Andantino</i> <i>Allegro vivace. Allegretto</i> <i>Presto</i>	25'
	R. Strauss	Sonata in mi bemolle maggiore op. 18 <i>Allegro, ma non troppo</i> <i>Andante cantabile</i> <i>Finale. Andante - Allegro</i>	27'
<b>Audience award</b>	R. Strauss	da Sonata in mi bemolle maggiore op. 18 <i>Andante cantabile</i> <i>Finale. Andante - Allegro</i>	



## Duo Arte cello / piano

AUSTRIA - POLAND

**Nadja Stiegler / cello**  
18/01/1996, Tröbings

**Maria Kasznia / pianoforte**  
4/1/1983, Poznan

Duo Arte perform regularly in Austria, Poland and Italy and participate in a number of cultural projects. They were awarded the first prize overall at the Euterpe International Competition 2019, second prize at the City of Filadelfia International Competition in 2021 and third prize at the Luigi Zanuccoli International Competition in 2021. They were finalists at the J. Brahms International Competition in 2021.

<b>First round</b>	C. Debussy	Sonata in re minore <i>Prologue</i> <i>Sérénade</i> <i>Finale</i>	12'
	C. Franck	Sonata in la maggiore <i>Allegro</i>	9'
	B. Martinů	Variazioni su un tema di Rossini	8'
<b>Semifinal</b>	J. Brahms	Sonata n. 2 in fa maggiore op. 99 <i>Allegro vivace</i> <i>Adagio affettuoso</i> <i>Allegro passionato</i> <i>Allegro molto</i>	29'
<b>Final</b>	B. Martinů	Sonata n. 3 H. 340 <i>Poco andante - Moderato</i> <i>Andante</i> <i>Allegro, ma non presto</i>	22'
	F. Cerha	3 Pezzi per violoncello e pianoforte	9'
	R. Schumann	Fantasiestücke op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>	12'
	A. Piazzolla	Le Grand Tango	12'
<b>Audience award</b>	A. Piazzolla	Le Grand Tango	



## Duo Cardelli cello / piano

ITALY

**Giacomo Cardelli / cello**  
30/4/1994, Ferrara

**Matteo Cardelli / piano**  
23/5/1992, Ferrara

This duo have studied with Enrico Dindo, Giovanni Gnocchi, Anton Kernjak and Pieter Wieselwey. They have performed at the LAC in Lugano, for the Società dei Concerti in Milan, for the Ridotto del Teatro in Ferrara, and for the Foundation For Young Musicians in Basil.

<b>First round</b>	R. Schumann	Adagio e Allegro in la bemolle maggiore op. 70 <i>Adagio. Langsam, mit innigem Ausdruck</i> <i>Allegro. Rasch und feurig. Etwas ruhigert. Tempo I</i>	9'30"
	A. Webern	3 Kleine Stücke op. 11	2'30"
	F. Bridge	Sonata in re minore H. 125 <i>Allegro ben moderato</i> <i>Adagio ma non troppo - Molto allegro agitato</i>	23'20"
<b>Semifinal</b>	J. Brahms	Sonata n. 2 in fa maggiore op. 99 <i>Allegro vivace</i> <i>Adagio affettuoso</i> <i>Allegro passionato</i> <i>Allegro molto</i>	27'
<b>Final</b>	L. van Beethoven	Sonata n. 5 in re maggiore op. 102 n. 2 <i>Allegro con brio</i> <i>Adagio con molto sentimento d'affetto</i> <i>Allegro</i>	20'30"
	H. Holliger	da <i>Romancendres</i> <i>III. Der Würgengel der Gegenwart</i>	3'20"
	F. Bridge	da Four pieces for cello and piano <i>Berceuse</i> <i>Serenade</i>	5'30"
	B. Britten	Sonata in do maggiore op. 65 <i>Dialogo, allegro</i> <i>Scherzo</i> <i>Elegia</i> <i>Marcia</i> <i>Moto perpetuo</i>	21'
	<b>Audience award</b>	R. Schumann	<i>Fantasiestücke op. 73</i> <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>



## Duo Con Fuoco

violin / piano

FRANCE

### Camille Thèveveau / violin

1/8/1996, Epinay-sur-Seine

### Florent Ling / pianoforte

30/3/1994, Epinay-sur-Seine

Duo Con Fuoco, violinist Camille Thèveveau and pianist Florent Ling, are two musicians who share the same creative vision and aim to make every concert a new journey. Trained in Paris, they are continuing their studies with Prof. Jonathan Aner at the "Hanns Eisler" Hochschule für Musik in Berlin.

<b>First round</b>	C. Franck	Sonata in la maggiore <i>Allegretto ben moderato</i> <i>Allegro</i> <i>Recitativo-Fantasia: Ben moderato</i> <i>Allegretto poco mosso</i>	28''
<b>Semifinal</b>	R. Schumann	Sonata n. 1 in la minore op. 105 <i>Mit leidenschaftlichem Ausdruck</i> <i>Allegretto</i> <i>Lebhaft</i>	17'
<b>Final</b>	F. Poulenc	Sonata in re maggiore FP 119 <i>Allegro con fuoco</i> <i>Intermezzo</i> <i>Presto tragico</i>	20'
	S. Prokof'ev	<i>Five melodies</i> op. 35 bis <i>Andante</i> <i>Lento, ma non troppo</i> <i>Animato, ma non allegro</i> <i>Andantino, un poco scherzando</i> <i>Andante non troppo</i>	12'
	L. van Beethoven	Sonata n. 9 in la maggiore op. 47 "a Kreutzer" <i>Adagio sostenuto. Presto</i> <i>Andante con variazioni</i> <i>Finale. Presto</i>	32'
<b>Audience award</b>	L. van Beethoven	da Sonata n. 9 in la maggiore op. 47 "a Kreutzer" <i>Adagio sostenuto. Presto</i>	



## Duo Dallagnese

piano / piano

ITALY

### Beatrice Dallagnese / piano

28/3/2000, Treviso

### Eleonora Dallagnese / piano

28/3/2000, Treviso

Graduating from the Conservatoire of Padova summa cum laude, they have continued their studies at the Accademia di Imola. They perform in concerts as soloists and as a duo and have appeared at Carnegie Hall. They have played with various orchestras and won 43 first prizes in competitions.

<b>First round</b>	F. Schubert	Allegro in la minore D 947 <i>Lebensstürme</i>	12'
	S. Rachmaninov	Six Morceaux op. 11 <i>n. 1 Barcarolle. Moderato in sol minore</i> <i>n. 2 Scherzo. Allegro in re minore</i> <i>n. 3 Chanson Russe. Andantino cantabile in si minore</i> <i>n. 4 Valse. Tempo di Valse in la maggiore</i> <i>n. 5 Romance. Andante con anima in do minore</i> <i>n. 6 Slava (Gloria). Allegro moderato in do maggiore</i>	23'
<b>Semifinal</b>	J. Brahms	Variazioni su un Tema di Schumann op. 23 <i>Tema: Leise und innig</i> <i>Variazione I. L'istesso tempo, Andante molto moderato</i> <i>Variazione II.</i> <i>Variazione III.</i> <i>Variazione IV.</i> <i>Variazione V. Poco più animato</i> <i>Variazione VI. Allegro non troppo</i> <i>Variazione VII. Con moto, l'istesso tempo</i> <i>Variazione VIII. Poco più vivo</i> <i>Variazione IX. Energico</i> <i>Variazione X. Molto moderato, alla Marcia</i>	17'
<b>Final</b>	W. A. Mozart	Sonata in do maggiore K. 521 <i>Allegro</i> <i>Andante</i> <i>Allegretto</i>	22'
	I. Stravinsky	Petruška	35'
<b>Audience award</b>	F. Schubert	Allegro in la minore D 947 <i>Lebensstürme</i>	
	S. Rachmaninov	da Six Morceaux op. 11 <i>n. 2 Scherzo. Allegro in re minore</i>	



## Duo David cello / piano

ITALY

### Francesco Antonino Angelico / cello

29/8/1999, Catania

### Giulia Russo / piano

3/11/1995, Catania

The name of the Duo David is a homage to Schumann's Davidsbund. In 2021 the Duo won the Third Prize at the Virtuoso&Belcanto International Chamber Music Competition. The ensemble focuses also on rediscovering classical repertoire that has been unjustly forgotten: in fact, they gave the very first performance of the Sonata by Neapolitan composer Mario Pilati (1922), the score of which has now been published. They continue their studies by attending Masterclasses by Maestros P. Nagy, A. Brendel and J. Bjoranger

<b>First round</b>	C. Debussy	Sonata in re minore <i>Prologue</i> <i>Sérénade</i> <i>Finale</i>	14'
	M. Pilati	Sonata in re maggiore	10'
<b>Semifinal</b>	J. Brahms	Sonata n. 1 in mi minore op. 38 <i>Allegro non troppo</i> <i>Allegretto quasi Minuetto</i> <i>Allegro</i>	26'
<b>Final</b>	L. v. Beethoven	Sonata n. 4 in do maggiore op. 102 n. 1 <i>Andante - Allegro vivace</i> <i>Adagio - Allegro vivace</i>	15'
	G. Simonacci	4 Miniature per violoncello e pianoforte	7'
	S. Rachmaninov	Sonata in sol minore op. 19 <i>Lento - Allegro moderato</i> <i>Allegro scherzando</i> <i>Andante</i> <i>Allegro mosso</i>	35'
<b>Audience award</b>	C. Debussy	Sonata in re minore <i>Prologue</i> <i>Sérénade</i> <i>Finale</i>	



## Duo Jean Redon and Alexandra Afanasyeva violin / piano

RUSSIA - FRANCE

### Alexandra Afanasyeva / violin

27/7/1997, Vologda

### Jean Redon / piano

5/1/1997, Parigi

Jean has a Master's degree from the Gnesin Academy (Prof. T. Zelikman) and recorded a CD per the CPO label in 2021. Alexandra has a Master's degree from the Gnesin Academy (Prof. E. Adjemova), and has played with prestigious orchestras in Russia, Germany and Switzerland. The Duo was formed in 2019 (Prof. O. Kondratyeva), has won first prize in international competitions in Russia, Andorra and Italy and has given many recitals. In addition, they attended the masterclass held by Sinaiski in 2020.

<b>First round</b>	L. van Beethoven	Sonata n. 3 in mi bemolle maggiore op. 12 n. 3 <i>Allegro con spirito</i> <i>Adagio con molt' espressione</i> <i>Rondo. Allegro molto</i>	16'
	A. Schnittke	Sonata n. 1 <i>Andante</i> <i>Allegretto</i> <i>Largo</i> <i>Allegretto scherzando</i>	18'
<b>Semifinal</b>	J. Brahms	Sonata n. 1 in sol maggiore op. 78 <i>Vivace ma non troppo</i> <i>Adagio</i> <i>Allegro molto moderato</i>	27'
<b>Final</b>	L. Janáček	Sonata JW VII / 7 <i>Con moto</i> <i>Ballada</i> <i>Allegretto</i> <i>Adagio</i>	16'
	R. Schumann	Sonata n.1 in la minore op. 105 <i>Mit leidenschaftlichem Ausdruck</i> <i>Allegretto</i> <i>Lebhaft</i>	12'
	S. Prokof'ev	Sonata n. 2 in re maggiore op. 94 bis <i>Moderato</i> <i>Scherzo. Presto</i> <i>Andante</i> <i>Allegro con brio</i>	22'
<b>Audience award</b>	S. Prokof'ev	da Sonata n. 2 in re maggiore op. 94 bis <i>Moderato</i> <i>Scherzo. Presto</i>	



## Duo Lindenbaum clarinet / piano

CHINA

### Lirui Zheng / clarinet

24/1/2000, Guizhou

### Ke Wang / piano

17/12/1997, Zhejiang

Wang has a Master's degree in Music from the Juilliard School, and has won the Liszt International Youth Piano Competition, the Piano Island Festival Competition and the International Moscow Music Online-Competition. also performing in recitals, chamber music tours, and concerts all over the world. Lirui Zheng took first prize in the 13th Concorso Internazionale di Clarinetto Italiano City of Carlino competition, in the American Woodwind and Brass International Music Competition, in the 2nd Vienna Virtuoso International Music Competition, in the 10th Greek Muse International Music Competition and in the 2nd Hong Kong International Festival of Music. He is currently a 4th year student in the Bachelor of Music course at the Juilliard School.

<b>First round</b>	F. Poulenc	Sonata FP 184 <i>Allegro tristamente</i> <i>Romanza</i> <i>Allegro con fuoco</i>	14'
	J. Brahms	dalla Sonata in mi bemolle maggiore op. 120 n. 2 <i>Allegro amabile</i>	8'
<b>Semifinal</b>	J. Brahms	Sonata in mi bemolle maggiore op. 120 n. 2 <i>Allegro amabile</i> <i>Allegro appassionato</i> <i>Andante con moto. Allegro</i>	22'
<b>Final</b>	J. Brahms	Sonata in fa minore op. 120 n. 1 <i>Allegro appassionato</i> <i>Andante, un poco Adagio</i> <i>Allegretto grazioso</i> <i>Vivace</i>	23'
	R. Schumann	<i>Fantasiestücke</i> op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>	12'
	R. Muczynski	Time Pieces op. 43 <i>Allegro risoluto</i> <i>Andante espressivo</i> <i>Allegro moderato</i> <i>Andante molto - Allegro energico</i>	18'
<b>Audience award</b>	R. Schumann	<i>Fantasiestücke</i> op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>	



## Duo Lupi-Prevosto clarinet / piano

ITALY

### Valeria Lupi / clarinet

22/2/1998, Sanremo (IM)

### Marco Prevosto / piano

14/11/1989, Sanremo (IM)

Duo Lupi-Prevosto have performed in important festivals in Italy, France, the United Kingdom, Spain and Sweden and have won many awards. The duo are currently studying at the Conservatoire à Rayonnement Régional in Paris, in the chamber music course taught by Paul Meyer and Eric Le Sage.

<b>First round</b>	F. Poulenc	Sonata FP 184 <i>Allegro tristamente</i> <i>Romanza</i> <i>Allegro con fuoco</i>	15'
	C. Guastavino	Sonata <i>Allegro deciso</i> <i>Andante</i> <i>Rondò - Allegro spiritoso</i>	18'
<b>Semifinal</b>	J. Brahms	Sonata in fa minore op. 120 n. 1 <i>Allegro appassionato</i> <i>Andante un poco adagio</i> <i>Allegretto grazioso</i> <i>Vivace</i>	20'
<b>Final</b>	C. Debussy	<i>Première rhapsodie</i>	10'
	L. Janáček	Sonata (arr. Shirley Brill) <i>Con moto</i> <i>Ballada. Con moto</i> <i>Allegretto</i> <i>Adagio</i>	20'
	A. Berg	Vier Stücke op. 5 <i>Mäßig</i> <i>Sehr langsam</i> <i>Sehr rasch</i> <i>Langsam</i>	10'
	C. M. von Weber	Grand Duo Concertant op. 48 <i>Allegro con fuoco</i> <i>Andante con moto</i> <i>Rondò. Allegro</i>	20'
<b>Audience award</b>	F. Poulenc	Sonata FP 184 <i>Allegro tristamente</i> <i>Romanza</i> <i>Allegro con fuoco</i>	



## Duo Manvati – Lazzari

violin / piano

ITALY

### Sofia Manvati / violin

4/10/2000, Erba (CO)

### Giorgio Lazzari / piano

27/3/2000, Bergamo

Duo Manvati – Lazzari was formed in 2020 and has already performed at the Piano Festival of Bergamo and Brescia and at the Ponchielli Theatre in Cremona. Giorgio e Sofia continue to study with Maestro Accardo, as well as attending Masterclasses held by Gorna, Bellocchio, Bouchkov and Gorini.

<b>First round</b>	W. A. Mozart	da Sonata in sol maggiore KV 379 <i>Adagio et Allegro</i>	19'
	I. Stravinsky	Duo Concertante per violino e pianoforte <i>Cantilène</i> <i>Eclogue I</i> <i>Eclogue II</i> <i>Gigue</i> <i>Dithyrambe</i>	15'
<b>Semifinal</b>	R. Schumann	Sonata n. 2 in re minore op. 121 <i>Ziemlich langsam. Lebhaft</i> <i>Sehr lebhaft</i> <i>Leise, einfach</i> <i>Bewegt</i>	32'
<b>Final</b>	J. S. Bach	Sonata n. 3 in mi maggiore BWV 1016 <i>Adagio</i> <i>Allegro</i> <i>Adagio ma non tanto</i> <i>Allegro</i>	18'
	F. Schubert	Sonata n. 4 in la maggiore op. 162, D. 574 "Gran Duo" <i>Allegro moderato</i> <i>Scherzo. Presto. Trio</i> <i>Andantino</i> <i>Allegro vivace</i>	24'
	I. Stravinskij - S. Dushkin	Divertimento da <i>Le Baiser de la Fée</i> <i>Sinfonia</i> <i>Danses suisses</i> <i>Scherzo</i> <i>Pas de deux</i>	20'
	<b>Audience award</b>	C. Schumann	Romanze op. 22 <i>Andante molto</i> <i>Allegretto. Mit zartem Vortrage</i> <i>Leidenschaftlich schnell</i>



## Duo Neria

cello / piano

FRANCE

### Natacha Colmez - Collard / cello

18/4/1989, Parigi

### Camille Belin / piano

14/10/1989, Brest

Duo Neria were the winners of the First Prize at the International Cziffra Competition in France in 2018. Neria, the Sabine goddess of power and energy, has inspired the duo in their interpretation, which has been described as "full of light and colour, intense and lyrical". Their first recorded album, Regards, was awarded 4 stars by the music magazine Classica.

<b>First round</b>	C. Saint-Saens	Sonata n. 1 in do minore op. 32 <i>Allegro</i> <i>Andante tranquillo e sostenuto</i> <i>Allegro moderato</i>	20'
	A. Piazzolla	Le Grand Tango	10'
<b>Semifinal</b>	J. Brahms	Sonata n. 1 in mi minore op. 38 <i>Allegro non troppo</i> <i>Allegretto quasi Minuetto</i> <i>Allegro</i>	25'
<b>Final</b>	E. Grieg	Sonata in la minore op. 36 <i>Allegro agitato</i> <i>Andante molto tranquillo</i> <i>Allegro molto marcato</i>	25'
	D. Šostakovič	Sonata in re minore op. 40 <i>Allegro non troppo</i> <i>Allegro</i> <i>Largo</i> <i>Allegro</i>	24'
	C. Pépin	<i>Gris-Brume</i>	10'
<b>Audience award</b>	A. Piazzolla	Le Grand Tango	



## Duo Sabatini – Rugani

violin / piano

ITALY

### Daniele Sabatini / violin

19/2/1995, Roma

### Simone Rugani / piano

30/5/1993, Lucca

After Sabatini and Rugani both graduated summa cum laude from the conservatoire, they formed their duo in 2013. They won 2nd prize (no 1st prize was awarded) at the International Vainiūnas Competition (Vilnius). They have performed at the ORF Funkhaus Vienna, New York University and KMH Stockholm. They are studying with the Ars Duo in Roma.

<b>First round</b>	L. van Beethoven	Sonata n. 3 in mi bemolle maggiore op. 12 n. 3 <i>Allegro con spirito</i> <i>Adagio con molt' espressione</i> <i>Rondo. Allegro molto</i>	18'
	M. Ravel	Sonata in sol maggiore <i>Allegretto</i> <i>Blues. Moderato</i> <i>Perpetuum mobile. Allegro</i>	17'
<b>Semifinal</b>	J. Brahms	Sonata n. 3 in re minore op. 108 <i>Allegro alla breve</i> <i>Adagio</i> <i>Un poco presto e con sentimento</i> <i>Presto agitato</i>	22'
<b>Final</b>	R. Strauss	Sonata in mi bemolle maggiore op. 18 <i>Allegro, ma non troppo</i> <i>Andante cantabile</i> <i>Finale. Andante - Allegro</i>	30'
	O. Messiaen	<i>Thème et variations</i> <i>Moderate</i> <i>Var. 1 Modere</i> <i>Var. 2 Un peu moins Modere</i> <i>Var. 3 Modere, avec éclat</i> <i>Var. 4 Vif et passionné</i> <i>Var. 5 Tres modere</i>	8'
	A. Schnittke	Sonata n. 1 <i>Andante</i> <i>Allegretto</i> <i>Largo</i> <i>Allegretto scherzando</i>	18'
<b>Audience award</b>	J. Brahms	da Sonata n. 3 in re minore op.108 <i>Un poco presto e con sentimento</i> <i>Presto agitato</i>	



## Ensemble Kinari

cello / piano

ITALY

### Gianluca Pirisi / cello

16/10/1989, Terni

### Flavia Salemme / piano

22/2/1994, Caserta

The Kinari Ensemble is a project that began in 2019. They have played for some of the most important festivals in Italy, such as the Unione Musicale in Turin, Suoni Riflessi in Florence, and for the Associazione Musicale Amici della Musica in Palermo. In 2021 the Ensemble released their debut album, Eliodoro Sollima-Chamber Music, for the Dutch label Brilliant.

<b>First round</b>	R. Schumann	<i>Fünf Stücke im Volkston</i> op. 102 <i>Mit humor, "Vanitas vanitatum"</i> <i>Langsam</i> <i>Nicht schnell, mit viel Ton zu spielen</i> <i>Nicht zu rasch</i> <i>Stark and markirt</i>	18'
	C. Debussy	Sonata in re minore L 135 <i>Prologue</i> <i>Sérénade</i> <i>Finale</i>	12'
<b>Semifinal</b>	J. Brahms	Sonata n. 2 in fa maggiore op. 99 <i>Allegro vivace</i> <i>Adagio affettuoso</i> <i>Allegro passionato</i> <i>Allegro molto</i>	29'
<b>Final</b>	P. Hindemith	Sonata op. 11 n. 3 <i>Mäßig schnelle Viertel. Mit Kraft. Lebhaft, sehr markiert</i> <i>Langsam. Sehr lebhaft</i>	20'
	F. Chopin	Sonata in sol minore op. 65 <i>Allegro moderato</i> <i>Scherzo: Allegro con brio</i> <i>Largo</i> <i>Finale: Allegro</i>	33'
<b>Audience award</b>	R. Schumann	<i>Fantasiestücke</i> op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rasch und mit Feuer</i>	



## Morgen Piano Trio

violin / cello / piano

ITALY

### Nicola Marvulli / violin

11/11/1993, Pescara

### Camilla Patria / cello

30/5/1995, Biella

### Tiziana Columbro / piano

7/9/1994, Chieti

The Morgen Piano Trio was formed in 2020 and has already performed on prestigious stages in Italy and abroad, including the Musikverein in Vienna, the Fondazione Franco Michele Napolitano foundation of Naples, for the Festival Caelium Classica Contemporanea, and for the Camerata Musicale Salentina. They are currently continuing their studies at the Conservatoire of Turin with Maestro Antonio Valentino.

<b>First round</b>	F. J. Haydn	Trio in la maggiore op. 36 n. 1, Hob. XV n. 18	14'
		<i>Allegro moderato</i> <i>Andante</i> <i>Allegro</i>	
	F. Martin	Trio sur des mélodies populaires irlandaises	16'
		<i>Allegro moderato</i> <i>Adagio</i> <i>Gigue</i>	
<b>Semifinal</b>	R. Schumann	Trio n. 2 in fa maggiore op. 80	28'
		<i>Sehr lebhaft</i> <i>Mit innigem Ausdruck</i> <i>In masiger Bewegung</i> <i>Nicht zu rasch</i>	
<b>Final</b>	F. Mendelssohn - Bartholdy	Trio n. 1 in re minore op. 49	30'
		<i>Molto allegro agitato</i> <i>Andante con moto tranquillo</i> <i>Scherzo. Leggiero e vivace</i> <i>Finale. Allegro assai appassionato</i>	
	M. Ravel	Trio in la minore op. 67	28'
		<i>Modéré</i> <i>Pantoum. Assez vif</i> <i>Passacaille. Très large</i> <i>Finale. Animé</i>	
<b>Audience award</b>	M. Ravel	da Trio in la minore op. 67	
		<i>Modéré</i> <i>Pantoum. Assez vif</i>	



## Trio Orelon

violin / cello / piano

GERMANY - SPAIN - ITALY

### Judith Stapf / violin

31/5/1997, Rheinbach

### Arnau Rovira Bascompte, cello

14/5/1993, Sàgas

### Marco Sanna / piano

16/5/1989, Cagliari

Trio Orelon was formed in 2018 in Germany, after the members met while studying at Cologne University of Music. In 2021 the Trio was one of the winning ensembles in the national competition for German universities, also winning the award for the best performance of a set piece. In September 2021, Trio Orelon made their debut in the main concert hall of the Konzerthaus in Berlin. In 2022 Trio Orelon released their first CD, dedicated to composer Amy Beach, for the Velut Luna label.

<b>First round</b>	F. J. Haydn	Trio in mi bemolle maggiore op. 86 n. 3, Hob. XV n. 29	16'
		<i>Poco allegretto</i> <i>Andantino ed innocentemente</i> <i>Finale. Allemande. Presto assai</i>	
	L. Boulanger	Deux pièces en Trio	16'
<b>Semifinal</b>	J. Brahms	Trio n. 1 in si maggiore op. 8	37'
		<i>Allegro con brio</i> <i>Scherzo. Allegro molto</i> <i>Adagio</i> <i>Allegro</i>	
<b>Final</b>	S. Weinberg	Trio op. 24	30'
		<i>Prelude and Aria. Larghetto</i> <i>Toccata. Allegro</i> <i>Poem. Moderato</i> <i>Finale. Allegro moderato</i>	
	F. Mendelssohn - Bartholdy	Trio in do minore op. 66	28'
		<i>Allegro energico e con fuoco</i> <i>Andante espressivo</i> <i>Scherzo. Molto allegro quasi presto</i> <i>Finale. Allegro appassionato</i>	
<b>Audience award</b>	P. Schoenfield	Cafè Music	



**Quantum Clarinet Trio**  
clarinet / cello / piano

ITALY - GERMANY - SOUTH KOREA

**Elena Veronesi / clarinet**  
14/1/1988, Bazzano (BO)

**Johannes Przygodda / cello**  
8/9/1993, Berlino

**Bokyung Kim / piano**  
7/10/1985, Seu

Bokyung Kim, piano, Seoul, South Korea, 7/10/1985  
Winners of the Fischhoff Competition, the Trio Quantum Clarinet studied at the Universität Mozarteum, Salzburg. They are students of the ECMA, where they study with Prof. Beyerle e Meissl, and are also supported by the Neustart Kultur programme, in Germany. They perform all over Europe.

<b>First round</b>	R. Kahn	Serenade op. 73	10'
	L. van Beethoven	da Trio in mi bemolle maggiore op. 38 <i>Adagio - Allegro con brio</i>	10'
	N. Rota	Trio in do maggiore <i>Allegro</i> <i>Andante</i> <i>Allegrissimo</i>	15'
<b>Semifinal</b>	J. Brahms	Trio in la minore op. 114 <i>Allegro</i> <i>Adagio</i> <i>Andantino grazioso</i> <i>Allegro</i>	25'
<b>Final</b>	L. van Beethoven	Trio n. 4 in si bemolle maggiore op. 11 <i>Allegro con brio</i> <i>Adagio</i> <i>Tema con variazioni</i>	18'
	C. Frühling	Trio in la minore op. 40 <i>Mäßig schnell</i> <i>Anmutig bewegt</i> <i>Andante</i> <i>Allegro vivace</i>	26'
	R. Muczynski	Fantasia trio op. 26 <i>Allegro energico</i> <i>Andante con espressione</i> <i>Allegro deciso</i> <i>Introduction and Finale. Andante molto e sostenuto - Allegro</i>	14'
<b>Audience award</b>	N. Rota	Trio in do maggiore <i>Allegro</i> <i>Andante</i> <i>Allegrissimo</i>	



**Quartetto Werther**  
violin / viola / cello / piano

ITALY - SERBIA

**Misia Iannoni Sebastianini / violin**  
8/2/1997, Roma

**Martina Santarone / viola**  
13/4/1996, Roma

**Vladimír Bogdanović / cello**  
1/12/1992, Bor

**Antonino Fiumara / piano**  
3/8/1992; Messina

Winner of the 39th Premio Abbiati competition in 2020 and awarded Third Prize at the Concorso Trio di Trieste competition, the Werther Quartet was formed in 2016. They studied with Trio di Parma and Pierpaolo Maurizzi and they are continuing their studies with Rainer Schmidt and Patrick Jüdt. Members of the project "Le Dimore del Quartetto", they attend the Accademia Nazionale di Santa Cecilia in Rome.

<b>First round</b>	R. Strauss	Quartetto in do minore op. 13 <i>Allegro</i> <i>Scherzo Presto - Molto meno mosso</i> <i>Andante</i> <i>Finale. Vivace</i>	35'
<b>Semifinal</b>	J. Brahms	Quartetto n. 3 in do minore op. 60 <i>Allegro non troppo</i> <i>Scherzo. Allegro</i> <i>Andante</i> <i>Finale. Allegro comodo</i>	35'
<b>Final</b>	R. Schumann	Quartetto in mi bemolle maggiore op. 47 <i>Sostenuto assai. Allegro ma non troppo</i> <i>Scherzo. Molto vivace.</i> <i>Andante cantabile</i> <i>Finale. Vivace</i>	28'
	W. Walton	Quartetto in re minore <i>Allegramente</i> <i>Allegro scherzando</i> <i>Andante tranquillo</i> <i>Allegro molto</i>	30'
<b>Audience award</b>	W. Walton	da Quartetto in re minore <i>Allegramente</i> <i>Allegro scherzando</i>	



## Saint-Petersburg Trio

violin / cello / piano

RUSSIA

### Ian Tomilov / violin

13/7/1993, St. Petersburg

### Roman Kiselev / cello

13/8/1993, Leningrad

### Olesia Morozova / piano

25/11/1988, Leningrad

Resident in Saint Petersburg, this trio was formed in 2013. The Trio have won a number of international competitions and have followed the masterclass of eminent chamber musicians. They have performed in Europe and Russia. In 2019 the trio was selected to take part in the Italian project "Le Dimore del Quartetto".

<b>First round</b>	L. van Beethoven	Trio n. 5 in re maggiore op. 70 n. 1 (degli Spiriti) <i>Allegro vivace e con brio</i> <i>Largo assai ed espressivo</i> <i>Presto</i>
	E. Bloch	Tre Notturmi <i>Andante</i> <i>Andante quieto</i> <i>Tempestoso</i>
<b>Semifinal</b>	J. Brahms	Trio n. 3 in do minore op. 101 <i>Allegro energico</i> <i>Presto non assai</i> <i>Andante grazioso</i> <i>Finale. Allegro molto</i>
<b>Final</b>	H. W. Henze	Kammersonata <i>Allegro assai</i> <i>Dolce, con tenerezza</i> <i>Lento</i>
	P. I. Čajkovskij	Trio in la minore op. 50 <i>Pezzo elegiaco (Moderato assai – Allegro giusto)</i> <i>Tema con variazioni</i>
<b>Audience award</b>	A. Babajanian	dal Trio in fa diesis minore <i>Andante</i> <i>Allegro vivace</i>



## Tovesco Trio

violin / cello / piano

FRANCE - GERMANY - ITALY

### Veronika Radler / violin

13/11/2000, Monaco

### Thomas Haas /cello

21/10/2002, Bernkastel-kues

### Francesco Maccarrone / piano

24/12/1997, Aosta

The Trio was formed in April 2021, when they were studying at the Hochschule für Musik und Theater in Hamburg. Recently selected to take part in the Franz Schubert & die Musik der Moderne competition, the Trio won first prize at the Elisa Meyer competition in 2021. Maestro Niklas Schmidt has made an immense contribution to their development as an ensemble, which has also been positively influenced by Maestros like Aleksandar Madzar, Danae Papamatthäou-Matschke and M. Tanja Becker-Bender.

<b>First round</b>	F. Schubert	da Trio n. 1 in si bemolle maggiore op. 99, D. 898 <i>Allegro moderato</i>	11'
	K.-M. Murphy	<i>Give me phoenix wings to fly</i>	15'
<b>Semifinal</b>	R. Schumann	Trio n. 3 in sol minore op. 110 <i>Bewegt, doch nicht zu rasch</i> <i>Ziemlich langsam. Etwas bewegter. Tempo I</i> <i>Rasch. Etwas Zuruckhaltend bis zum langsameren</i> <i>Tempo. Tempo I</i> <i>Kraftig, mit Humor</i>	28'
<b>Final</b>	L. van Beethoven	Trio n. 5 in re maggiore op. 70 n. 1 (degli Spiriti) <i>Allegro vivace e con brio</i> <i>Largo assai ed espressivo</i> <i>Presto</i>	25'
	F. Mendelssohn-Bartholdy	Trio n. 2 in do minore op. 66 <i>Allegro energico e con fuoco</i> <i>Andante espressivo</i> <i>Scherzo. Molto allegro quasi presto</i> <i>Finale. Allegro appassionato</i>	27'
	D. Šostakovič	Trio n. 1 in do minore op. 8 <i>Andante - Allegro - Moderato - Allegro</i>	13'
<b>Audience award</b>	D. Šostakovič	Trio n. 1 in do minore op. 8 <i>Andante - Allegro - Moderato - Allegro</i>	



## Trio Aeonium

violin / cello / piano

ITALY

### Cristina Papini / violin

25/11/1998, Pescia (PT)

### Silvia Maria Gira / cello

25/11/1998, Palermo

### Andrea Napoleoni / piano

4/9/1991, Bergamo

Trio Aeonium are currently following the course of Advanced Chamber Music, taught by Maestro C. Fabiano, at the Accademia di Santa Cecilia, and the Level 2 Master's course, taught by Trio di Parma and Maestro P. Maurizzi, at the A. Boito Conservatoire in Parma. They won first prize in the City of Sarzana Competition and second prize in the Swiss International Competition.

<b>First round</b>	L. van Beethoven	Trio in do minore op. 1 n. 3 <i>Allegro con brio</i> <i>Andante cantabile con variazioni</i> <i>Menuetto. Quasi allegro</i> <i>Finale. Prestissimo</i>	29'
<b>Semifinal</b>	J. Brahms	Trio n. 1 in si maggiore op. 8 <i>Allegro con brio</i> <i>Scherzo. Allegro molto</i> <i>Adagio</i> <i>Allegro</i>	38'
<b>Final</b>	R. Schumann	Phantasiestücke op. 88 <i>Romance - Nicht schnell, mit innigem Ausdruck</i> <i>Humoresque - Lebhaft. Etwas lebhafter</i> <i>Duett - Langsam und mit Ausdruck</i> <i>Finale - I'm Marsch-Tempo. Dasselbe Tempo</i>	19'
	F. Schubert	Trio in mi bemolle maggiore "Notturmo" op. 148, D. 897 <i>Adagio</i>	12'
	D. Šostakovič	Trio n. 2 in mi minore op. 67 <i>Andante</i> <i>Allegro con brio</i> <i>Largo</i> <i>Allegretto</i>	28'
<b>Audience award</b>	J. Brahms	da Trio n. 1 in si maggiore op. 8 <i>Allegro con brio</i>	



## Trio Chimera

violin / cello / piano

ITALY

### Stefano Raccagni / violin

1/12/1997, Modena

### Giorgio Lucchini, / cello

italian,

### Marta Ceretta / piano

31/10/1997, Milano

Stefano Raccagni has studied violin with Maestros I. Rabaglia, P. Sacco, L. Hagen, I. Arditti and F. Biondi, chamber music with the Quartetto di Cremona and P. Jüdt. He plays with the Trio Chimera and the AltreVoci Ensemble of Contemporary Music. He also performs with the Europa Galante orchestra and the Sentieri Selvaggi Ensemble.

Marta Ceretta graduated from the Conservatorio Verdi in Milan in 2017 after studying with Maestros E. Ponti and C. Frosini. In 2019 she completed a master's degree at the Conservatoire of Parma (summa cum laude), with Maestro P. Maurizzi. She is currently studying in Berne with the Quartetto di Cremona and P. Jüdt a Berna. In 2021 she joined the Trio Chimera. Since 2022 she has worked as a pianist accompanist at the Conservatoire of Milan.

Giorgio Lucchini has studied with Maestros A. Andriani, A. Meneses and E. Dindo. He graduated cum laude from the Conservatoire in 2016, and completed a post graduate degree (summa cum laude) in 2021 at the HKB in Berne. He founded the Trio Chimera, with fellow students at the HKB and the Stauffer. He was awarded a scholarship by the Turin association De Sono Associazione per la Musica.

<b>First round</b>	M. Kagel	Trio n.1 in drei Sätzen	28'
<b>Semifinal</b>	R. Schumann	Trio n. 3 in sol minore op. 110 <i>Bewegt, doch nicht zu rasch</i> <i>Ziemlich langsam. Etwas bewegter. Tempo I</i> <i>Rasch. Etwas Zurückhaltend bis zum langsameren Tempo. Tempo I</i> <i>Kraftig, mit Humor</i>	28'
<b>Final</b>	C. Saint-Saens	Trio n.1 in fa maggiore op. 18 <i>Allegro vivace</i> <i>Andante</i> <i>Scherzo. Presto</i> <i>Allegro</i>	30'
	D. Šostakovič	Trio n. 2 in mi minore op. 67 <i>Andante</i> <i>Allegro con brio</i> <i>Largo</i> <i>Allegretto</i>	25'
<b>Audience award</b>	D. Šostakovič	da Trio n. 2 in mi minore op. 67 <i>Allegretto</i>	



## Trio Rigamonti

violin / cello / piano

ITALY

### Rigamonti Mariella / violin

13/4/1994, Erba (CO)

### Rigamonti Miriam / piano

24/4/1992, Erba (CO)

### Rigamonti Emanuele Maria /cello

4/4/1997, Erba (CO)

Trio Rigamonti was formed in 2012, has performed more than 100 concerts in Italy and abroad and won several prizes in international competitions. They study with the Trio di Parma and the Quartetto di Cremona, and are furthering their training as an ensemble with eminent musicians, including A. Brendel, J. Meissl, Atos Trio, L. Hagen and M. Mika.

<b>First round</b>	F. Mendelssohn - Bartholdy	Trio n. 1 in re minore op. 49 <i>Molto allegro e agitato</i> <i>Andante con moto tranquillo</i> <i>Scherzo. Leggiero e vivace</i> <i>Finale. Allegro assai appassionato</i>	32'
<b>Semifinal</b>	R. Schumann	Trio n. 1 in re minore op. 63 <i>Mit Energie und Leidenschaft</i> <i>Lebhaft, doch nicht zu rasch</i> <i>Langsam, mit inniger Empfindung</i> <i>Mit Feuer. Nach und nach schneller</i>	34'
<b>Final</b>	F. J. Haydn	Trio in do maggiore op. 86 n. 1 Hob. XV n. 27 <i>Allegro</i> <i>Andante</i> <i>Finale. Presto</i>	18'
	W. Rihm	Fremde Szene III	11'
	M. Ravel	Trio in la minore <i>Modéré</i> <i>Pantoum</i> <i>Passacaille</i> <i>Final. Animé</i>	27'
<b>Audience award</b>	M. Ravel	da Trio in la minore <i>Modéré</i> <i>Final. Animé</i>	



# The ICM and other activities of the Accademia di Musica

The Accademia di Musica is **one of the most prestigious schools of advanced music training** in Italy. Since its inception, our school has always supported exceptionally talented young people, offering courses taught by internationally renowned teachers, and creating opportunities for them to perform in public, always with the aim of providing specialist **training for a professional career**. Together with its teaching programme of advanced music, since 1994, the Accademia has organized the **International Chamber Music Competition** and staged its own **Concert Season** with performances by musicians of international renown.

## ADVANCED MUSIC TRAINING

### SHAPING THE FUTURE GENERATION OF PROFESSIONAL MUSICIANS

piano | contemporary piano | violin | viola | cello  
orchestra excerpts | chamber music | clarinet | flute | oboe

Recognised as **one of the most prestigious schools of advanced music training** in Italy, every year the Accademia has an enrolment of more than 600 students from all over the world, attending courses aimed specifically at training music professionals and taught by internationally famous musicians.

#### Postgraduate Specialist Courses in Music Performance - 3rd level

**Two-year courses** in piano, contemporary piano, violin and cello, which are **recognised by the Ministry for Universities (3 points** in any public competition for a teaching position). These courses are open to a limited, select number of musicians, who receive highly specialised support in their professional careers, as part of the **Pro Carriera** project. The courses are taught by some of **the greatest soloists and teachers in the world**. Applications are open for enrolment in the 2023/25 two-year course for piano and contemporary piano. (Deadline: 22/5/2023)

#### Advanced Music Courses and Light Courses

Taught by **musicians of international fame, each year** these courses enable approx. **170 musicians** to extend and deepen their knowledge of repertoire, so essential for any performer embarking on a professional career. (Deadline: 26/5/2023 and 25/9/23 depending on the type)

#### Pre-academic courses

Training in study of repertoire in preparation for **Conservatoire exams** for Certificates A, B and C.

#### Musica d'Estate summer campus

Every summer around 180 students attend our **residential advanced masterclasses** in piano, violin, cello and chamber music, taught by musicians of international renown. (Deadline: 13/6/2023)

#### Professione Orchestra

A programme designed to prepare young musicians to work as professional members of an orchestra, developed through a partnership between the **Orchestra Sinfonica Nazionale of the RAI** national broadcasting network. Open to musicians under 30, it provides practical, hands-on training in orchestra skills and has involved around **400 young people since it began in 2017**. (Deadline: September 2023)

#### Masterclass and workshops

These provide our students with opportunities for advanced music training and for international learning experiences, with teaching programmes and curricula that bring advanced students into direct contact with **concert performers famous on the world stage**.

New masterclasses take place on 2023. Applications are now open for Pavel Gililov, Andrea Lucchesini, Alberto Miodini, Roberto Prosseda (piano); Enrico Dindo, Francesco Dillon (cello); Carlo Fabiano (chamber music and selection for Trame Sonore Festival).

#### Scholarships and concerts for students

The Accademia di Musica supports its students by providing **scholarships** and by **fostering their professional careers**. Together with the taught courses offered, every year we also organize concerts that give students opportunities to perform in public, through the project Professione Orchestra (in partnership with the RAI Orchestra Sinfonica Nazionale), or at the Musica d'Estate summer campus, or as part of cultural events in the city. And there are many **concerts** where teachers of international renown appear on stage with students of our advanced and postgraduate specialist courses, or with the Accademia Chamber Orchestra.

## ACCADEMIA CONCERTS

The Accademia di Musica has been staging **concerts for almost thirty years**. The key event is the **Concert Season** in Pinerolo, which includes performances by famous soloists or by award-winning young musicians, cycles of chamber music concerts, both Accademia productions and co-productions. Every July in Bardonecchia, the **Musica d'Estate** concert series enables the advanced music students from our summer campus to perform in public, attracting enthusiastic audiences. To **complement our taught courses**, we provide other performance opportunities for our students: in partnership with other cultural organizations, as part of **regional cultural events**, or in the **ICM competition**.

## THE ACCADEMIA IN THE COMMUNITY

The Accademia di Musica ONLUS has always been very aware of and attentive to the needs of the community in the city of Pinerolo and the surrounding area: providing music education through **projects for schools** and through our **Choir**, which was formed to involve the public in an active, social experience of music.

## ICM COMPETITION

Since 1994 the Accademia di Musica has organized the ICM competition as a means to complete our offer of advanced courses that specifically aim to train students for a professional career in music. Read more about its history on page 8.



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# World Federation of International Music Competitions

## HISTORY

Founded in 1957, the World Federation of International Music Competitions is a global network of internationally recognized organisations dedicated to identifying the most promising young talents in music. While providing a forum for dialogue and exchanges between its members, WFIMC provides guidelines, aiming for artistic excellence, integrity and fairness, and thus sets a globally recognized standard. The federation is currently comprised of over 110 international music competitions and other institutions serving young musicians on their path to an international career.

The Federation is a member of the International Music Council of UNESCO in Paris.

Based in Geneva, Switzerland, the Federation is supported by the Department of Social Cohesion of the Canton of Geneva.

## MISSION

The WFIMC brings together the world's most important music competitions, striving for artistic excellence, authenticity, fairness, and equality to support young artists on the path to their international careers.



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# ICM Competition Pinerolo e Torino Città metropolitana

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Sincere thanks to all those who gave us invaluable help.



## INFO:

Viale Giolitti, 7 - 10064 Pinerolo (TO) - Tel. +39 0121 321040

[www.accademiadimusica.it](http://www.accademiadimusica.it) - [www.concorsomdcpinerolo.it](http://www.concorsomdcpinerolo.it)



Accademia di Musica di Pinerolo

# ICM COMPETITION



See our competition video and photo gallery  
[www.concorsomdcpinerolo.it](http://www.concorsomdcpinerolo.it)

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