



REGULATIONS 2022/23

- ADVANCED MUSIC COURSES
- LIGHT COURSES
- PRE-ACADEMIC COURSES





1994 - 2022

ADVANCED MUSIC TRAINING AND INTERNATIONAL CONCERT SEASON

advanced music training
postgraduate specialisation
concert season
international competition



One of the most prestigious schools of advanced music training in Italy, the Accademia di Musica has been open since 1994 in Pinerolo and Turin, combining concert seasons with a wide-ranging teaching offer aimed at training music professionals. **Each year almost 600 students** enrol in its many advanced courses and masterclasses in piano, viola, violin, cello, orchestra excerpts, chamber music, composition, flute, clarinet and oboe, as well participating in our **Special Projects**, such as the summer camp and the *Professione Orchestra* training programme.

In 2019/2020, we established **Post-graduate Specialist Courses in Music Performance** - the first of their kind in Italy - for piano, contemporary piano, violin and cello. These courses are recognised by the MIUR, the Italian Ministry for education, universities and research (now MUR).

The Accademia has staged more than a thousand concert performances: in almost thirty years of its annual **Concert season** in Pinerolo, as well as in a summer concert series for **Musica d'Estate** in Bardonecchia and other performances at venues around Piedmont.

The bi-annual **International Chamber Music Competition Pinerolo e Torino Città metropolitana** sees performances by some of most talented young musicians on the international music scene.

Since its inception, our school has always supported exceptionally talented young people, providing them with courses held by internationally renowned teachers, and creating opportunities for them to perform in public.



COURSES

Shaping the future generation of professionals

piano | contemporary piano | violin | viola | cello | clarinet | flute | oboe
orchestra training | chamber music | performance-oriented composition

Recognised as **one of the most prestigious schools of advanced music training** in Italy, every year the Accademia has an enrolment of almost 600 students from all over the world, attending courses aimed specifically at training music professionals and taught by internationally famous musicians.

Postgraduate Specialist Courses in Music Performance - 3rd level

Two-year courses in piano, contemporary piano, violin and cello, which are **recognised by the Ministry for University** (3 points in any public competition for a teaching position). These courses are open to a limited, select number of musicians, who receive highly specialised support in their professional careers, as part of the **Pro Carriera project**. The 24 teachers, renowned as some of the greatest soloists and teachers in the world, include musicians of the calibre of Pavel Gililov, Fabio Biondi and Nicolas Hodges.

Corsi Advanced Music Courses and Light Courses

Taught by **26 musicians of international fame**, including Enrico Pace, Benedetto Lupo, Pietro De Maria, Lukas Hagen, Sonig Tchakerian, Simone Briatore and Patrick Demenga, **each year** these courses enable approx. **170 musicians** to extend and deepen their knowledge of repertoire, so essential for any performer embarking on a professional career.

Pre-academic courses

Training in music technique and study of repertoire in preparation for **Conservatory exams** for Certificates A, B and C.

Musica d'Estate summer camp

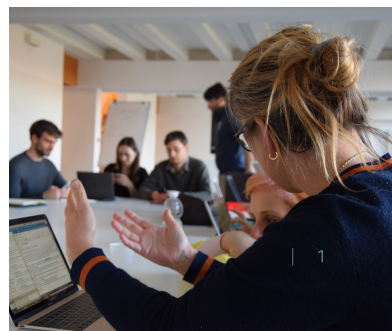
Every summer around 180 students attend our **residential masterclasses** in piano, violin, cello and chamber music, taught by musicians of international renown, including Benedetto Lupo, Roberto Plano, Enrico Pace, Pietro De Maria, Lukas Hagen, Sonig Tchakerian and Enrico Bronzi.

Professione Orchestra

A programme designed to prepare young musicians to work as professional members of an orchestra, developed through a **partnership between the Orchestra Sinfonica Nazionale of the RAI** national broadcasting network. Open to musicians under 30, it provides practical, on-the-job training in orchestra skills and has involved around **400 young people it has been in operation since 2017**.

Masterclass e workshop

These provide our students with opportunities for advanced music training and for international learning experiences, with teaching programmes and curricula that bring advanced students into direct contact with **concert performers famous on the world stage**.



SCHOOL REGULATIONS

ADVANCED MUSIC COURSES - Academic year 2022/23

Why should you read these regulations?

Since 1994 we have been involved in music teaching and one thing we have learnt: to enable **600 students and 60 teachers** to work together, respecting the needs of each person, as well as those of the admin staff, it is essential that everyone read these regulations and sign them to show their acceptance. This will ensure that **the school functions more efficiently** and that we have more time to give you any help you may need.

What will I find in the regulations?

We have gathered together all the information you need to enable you to attend courses in respect of the fundamental school rules and shared values, thus rendering the teaching/learning experience more effective. For any further information contact us as follows:

From Monday to Friday, from 10.00 am to 2.00 pm | Tel. **0121 321040**

>> Information about LOGISTICS-ORGANISATION

For information regarding courses, how to book lessons, confirmation of enrolment, change of address and anything involving the organisation of lessons.

Secretary for teaching activities

CINZIA CONTI

segreteria@accademiadimusica.it

>> Information regarding PAYMENT OF FEES

For payment of fees and any financial matters.

Administrative Staff

NOEMI D'AGOSTINO

noemi.dagostino@accademiadimusica.it



Accademia di Musica | viale Giolitti, 7 | 10064 Pinerolo (TO).

The Accademia di Musica is housed on the first floor of the historic building of the Scuola Militare di Cavalleria di Pinerolo (military academy for cavalry regiments), facing the roundabout with the statue of a horse, close to the Pinerolo train station. The train service to Turin is very frequent: on week days **there is a train every 30 minutes from and to Turin** at peak hours and one every hour off-peak, for a total of **49 trains daily**.



FOR STUDENTS OF OUR COURSES

ACADEMIC YEAR

Courses for the 2022/23 academic year will be held **from October 2022 to May or June 2023** at the Accademia di Musica's principal address in Viale Giolitti, 7, in Pinerolo, and will follow the schedule of the lessons specified at the time of enrolment.

COVID

Attendance at lessons is contingent on respect for **anti-Covid** safety protocols as stipulated by existing laws on preventive measures (see dedicated section).

Wherever possible we will give preference to in-person lessons, since we consider that the relationship created between teacher and student in the classroom together is unique and irreplaceable. However, if future developments in the pandemic and the resulting laws do not allow us to hold normal, in-person lessons, courses may be conducted online on the **teaching platform Mfclassroom**.

STUDY PLANS

Study plans individually tailored to the needs of each student will be drawn up by their teacher in co-operation with the Board of Studies. Overall **supervision** of all plans will be carried out by Laura Richaud, in her role as Artistic Director. For the three-year advanced music courses there is a final assessment exam at the end of the third year. However, at the end of each academic year, students may have to take an exam to assess their progress in the programme covered. At their discretion, the Artistic Director or the student's teacher may set tests or examinations over the year of study.

STUDENT OPPORTUNITIES

Once you have become a student of our school a range of opportunities are open to you.

- **Free admission to all concerts** of our concert season (you must book your seat by written request to noemi.dagostino@accademiadimusica.it)
- **You may attend any other lessons** where auditors are allowed. Prior permission from teachers and the school office is required.
- **You may practise in private** in the Accademia. At the school office you can book a study room from those available on a day-to-day basis, depending on the schedule of lessons.
- **You have free use of the concert hall to make recordings**. Availability will depend on the schedule of lessons and of the concerts held in the Accademia.

In addition, as often as possible we try to offer our outstanding students the **opportunity to perform in public** at concerts staged by the school or by our partner associations

SPECIAL ARRANGEMENTS

Discover the discounts on accommodation and meals offered by hotels, B&B etc in Pinerolo to students of the Accademia on our site: <https://accademiadimusica.it/mangiare-dormire-pinerolo/>

REGULATIONS FOR BOOKING LESSONS

For any matter regarding lessons (excluding payment of fees) your person of reference is Cinzia Conti whom you can contact by e-mail at: segreteria@accademiadimusica.it

BOOKING/CHANGING LESSONS

1. **You must book your lessons** on the GoogleDrive file shared with the office staff, following the instructions given to you at the beginning of the academic year.
2. Apart from unexpected events beyond our control (force majeure), **the dates and times for lessons cannot be modified** without the explicit approval of the teacher involved.
3. **IMPORTANT!! Students are allowed** 2 justified absences for a full course and 1 justified absence for a half course or a Light course **BUT you must cancel the booking at least 24 hours prior** to the lesson time and inform the school office; otherwise we will consider that the lesson has been given. For lessons held **on Sunday**, students must inform their teacher directly 24 hours prior to the lesson, and subsequently must also inform the school office by e-mail.
4. Students who fail **to pay tuition fees** may be barred from attending lessons (see section - Payment of Course Fees).

RECOUPING LESSONS

1. **NO recouping of lessons is possible**, except in exceptional cases agreed upon by the school office.
2. It may be possible to hold these lessons online, if they cannot be taught in-person for reasons of force majeure.

UNJUSTIFIED ABSENCE

1. Unjustified absences - where the student does not inform the school office (or the teacher, for a lesson on Sunday) of their absence prior to the time of the lesson - may lead to the student's **exclusion from the course**.
2. For students **under 18 years** of age, parents will be held responsible for informing the school office when the student will be absent, arrive late or leave early.

PAYMENT OF FEES

ANNUAL ENROLMENT FEE

The enrolment fee must be paid **annually by bank transfer. It is non-refundable.**

The receipt proving that payment has been effected must be **attached to your application** to enrol - use the enrolment form on the Accademia di Musica's website (you will find it at the bottom of the page dedicated to the course you have chosen).

Where a student intends to attend **more than one course**, the enrolment fee must be paid only once for the same academic year.

Students are eligible for a discount on enrolment fees for any **masterclass** they attend.

ANNUAL TUITION FEES

There are two ways to pay the annual tuition fees:

- **In one single payment** to be paid no later than 31 October 2022
- **In two installments** (each 50 % of total fees) with the following deadlines:
 - 1st INSTALLMENT no later than October 21, 2022
 - 2nd INSTALLMENT no later than December 21, 2022

PRE-ENROLMENT FOR ACCADEMIA STUDENTS

Students already attending the Accademia have the right to keep their place if they confirm their enrolment for the following academic year, following the method and the deadlines communicated to them by an e-mail from the school office.

Confirmation of enrolment must be accompanied by:

1. a receipt proving payment of the €95 euro enrolment fee
2. an advance payment of 100 euros on the course fees for the following year.

Payment of the remaining fees must be effected as indicated in the instructions above for payment of annual tuition fees.

WITHDRAWAL FROM COURSES

Students intending to withdraw must inform the school office in writing as early as possible. In the case of students withdrawing from courses, neither the enrolment fee nor the tuition fees paid will be refunded. Under no circumstances will the 1st installment of tuition fees be refunded. In order to be exempted from the obligation to pay the 2nd installment of tuition fees, the written notification of withdrawal must reach our office by December 9, 2022.

BANKING DETAILS

Bank transfers must be made to the INTESA SAN PAOLO account

Accademia di Musica

IBAN: IT71X0306909606100000101696 - SWIFT: BCITITMM

Motivation of payment: name of student / name of course - name of teacher

OTHER REGULATIONS

EXTRA ACTIVITIES

- It is compulsory for each student to take part in **activities relating to the school's involvement in the community** (lesson/concerts for schools and concerts in rest homes and hospitals), as this forms part of their musical training.
- Students must attend all rehearsals for the **orchestra projects** in which they are involved, unless the teacher responsible for the project decides otherwise.
- If students wish to **take part in competitions or concerts**, they must obtain permission from their teacher as well as written approval from the Artistic Director, since the Accademia will be seen as responsible for the quality of their performance.

EXAMS

- For the three-year advanced music courses there is a final assessment **exam** at the end of the third year. However, at the end of each academic year, students may have to take an exam to assess their progress in the programme covered.
- At their discretion, the Artistic Director or the student's teacher may set **tests or examinations** over the year of study.
- **Unjustified absence** from assessment exams will result in the exclusion of the student from the Accademia.

LIBRARY

The library located in the school is available to students for consultation during office hours. When borrowing or returning books, all students must sign the library register in the school office.

HEALTH AND SAFETY REGULATIONS

- Before coming to the Accademia students must find out about the current anti-Covid safety and prevention procedures required by law in Piedmont and Italy. You can do this by visiting the Accademia di Musica website at: <https://accademiadimusica.it/news/Covid-19-emergency-measures/>
- On arrival at the school you must report to the office and, if required by existing Covid regulations, present your certificate of vaccination (Green Pass) and check your temperature.



Failure to respect any one of the above regulations will result in the suspension or the exclusion of the student from the Accademia.

I, the undersigned,

declare that I have read and accept these regulations.

Signature
(Parent must sign for a minor)

THE SIGNED REGULATIONS MUST BE SENT TO
segreteria@accademiadimusica.it

Accademia di Musica onlus
Viale Giolitti 7, Pinerolo (TO)
+39 0121 321040 | +39 393 9062821
www.accademiadimusica.it